



AUCTION

20th May 2010
Catalogue of all
Live and Silent Lots

Silent auction 5.30 - 8pm.
Live Auction starts at 6.30pm.

Columbia Primary School
Columbia Rd, E2 7RG

Columbia Road Primary School
Welcomes Auctioneer
Simon Parker from
Savills, Berkeley Square. W1



GENERAL RULES

Columbia Primary School makes no warranty or representation of any kind with respect to any items or services sold. Please inspect items or photographs carefully.

Any values indicated for items being sold are estimates only.

All items must be paid for in full before the buyer's departure for the evening. Payment can be in cash or cheque. We do not have the facility to take credit or debit cards. Items paid for by cheque can be collected or delivery arranged , after 5 working days, when the cheque has cleared.

Services and other intangible items can be delivered through private arrangements between buyer and donor, at their mutual convenience.

All sales are final and there will be no exchange or refund on items.

Unless OTHERWISE SPECIFIED, or mutually agreed ALL AUCTIONED SERVICES MUST BE USED WITHIN three months

HOW TO BID

LIVE AUCTION RULES

It is the bidder's responsibility to ensure that the auctioneer sees their bid. The highest bidder acknowledged by the auctioneer shall be the purchaser. As each lot is sold, the auctioneer will ask the purchaser's name and number. In the event of any dispute, the auctioneer's decision shall be final. At the fall of the auctioneer's gavel, title to the article passes to the highest bidder who thereupon assumes full risk and responsibility for the article.

SILENT AUCTION RULES

All those wishing to place a bid for a silent auction item will need to obtain their own bidding number from the school, either on the days before the auction, 17th 18th 19th May, from the school office or on entry on the auction night. Photographs of the silent auction items will be on display in the school lobby from Monday 17th May and bids may be made. Bids are anonymous and only the bid number is used during bidding.

Place your bidding number on the sheet belonging to your desired item plus the amount you are willing to bid. Bids are placed in sequential order, each person out-bidding the last until close of bidding at 8.00 pm on 20th May. You may place as many bids as you like on any one item provided you bid higher than the previous bidder. The person with the final highest bid wins and their number will be used for identification purposes.

SEALED BIDS

If you cannot be present when an item is live auctioned, you may wish to leave a sealed bid. To make a sealed bid, write your name, address, phone number, child's name and class followed by the lot number and brief description, together with the highest bid you are prepared to make. Put the in an envelope clearly marked 'Postal Bid'. Return this to the school office, or leave at the auctioneer's desk, on the evening.

LIVE AUCTION LOTS



LOT 001 **Royal Oak**
Meal for four

Donors
The Royal Oak
theroyaloak.com

“All locals should be like this”
Time Out Bars, Pubs and Clubs 2007

“Winner” Time Out “ Super Sunday lunch” 2006

Conditions

Daily seasonal changing menu.
Extensive wine and drinks lists.



LOT 002 **Weekend in a Norfolk cottage**

Donors
Sarah Evans

‘Oh, I do like to be beside the seaside ...’
Spend a weekend in Norfolk, staying in a lovely flint fisherman’s cottage in Sheringham. Just 3 hours’ drive from London and only 30 seconds walk to the sea. Sleeps 4, with one double room and one single with bunk beds. Will sleep an extra child on a truckle bed. Also a small contained yard with children’s playhouse.

Conditions
Dates to be arranged
with owner
(may be some dates
in August 2010)



LOT 004 **La Bouche**
Champagne Brut NV Thienot with box:

Donors
La Bouche
www.labouche.co.uk

Champagne Brut NV Thienot with box:
An Elegant Champagne, golden colour and fine bubbles, flavours of pears, vanilla and a hint of toasted bread.

Conditions

Case of 6 bottles: worth £165



LOT 004 **Braden, Polly**
01 What time is it there

Donors
Rob Ryan
www.misterrob.co.uk

Digital print
10x8 inches

“China Between”, the book, and a photograph from the series “China Everyday” which looks at fragments of everyday life in China.

Braden has exhibited widely including the ICA in London and the Museum of Contemporary Photography in Chicago, USA.

Conditions
Unframed?



LOT 005 **Bella Freud 'Ginsberg is God'** Merino wool women's jumper

Donors Retails for £200
Bella Freud

Conditions British designer Bella Freud's 'Ginsberg is God' jumper, a cult Parisian-style sweater as worn by Kate Moss. In beautiful 100% merino wool in black with white.

Size: medium



Bizet yourself! at The Royal Opera House

Donors Carmen Workshop
The Royal Opera House

Conditions Suitable for 12+ years
Must be claimed by 3rd June, ring

Unleash your inner diva by joining a Carmen sing-along event at The Royal Opera House. A fun, informative and very vocal introduction to the opera led by Royal Opera Chorus Assistant Director, and the Royal Opera Chorus. No previous singing experience necessary. Workshop - Monday 21st June from 5:30-6:30. The Royal Opera House to confirm



LOT 007 **Frances Kearney** Untitled IV, 2007, limited edition

Donors Lambda C - type digital print
Frances Kearney
franceskearney.com

Conditions Kearney has shown her work nationally and internationally with solo shows at the Cornerhouse Manchester and the Netherlands Foto Instituut. This image is part of a series of ten depicting young girls within the landscape.



LOT 008 **Melanie Manchot** Choukri (The Residents), 2010

Donors C-print, framed
Image 23 x 29cm; framed 26 x 32 cm

Conditions Framed
This work by London-based artist Melanie Manchot was recently exhibited at the Whitechapel Gallery as part of her latest project 'Celebration'. Working with photography, film and video, she explores portraiture in a challenging and unconventional way.



LOT 009 Mimi Berry
Handbag from her collection

Donors 27 x 22 cm, retail value: £115

Conditions A new season, gorgeous tan leather over-the-shoulder handbag from East-End-based designer Mimi Berry. This is a beautiful, well-made, original, life-friendly bag made from sturdy tan leather and solid brass fittings with a small inner pocket and zipper top with adjustable shoulder strap.



LOT 010 Gemma McGregor-Davis
Charcoal portrait for sitter

Donors A portrait by Gemma McGregor-Davies done in charcoal, pen or a similar medium, and preferably at the artist's house (off Hackney Road) and at winning bidder's convenience.

Conditions This should take a few hours or until mutual satisfaction is achieved: who can say? Best efforts are assured.



LOT 011 Nelly Duff
Eine - Home Sweet Home 5

Donors Edition of 30 numbered and signed by eine
Nelly Duff
www.nellyduff.com

Conditions Eine is one of the most prolific street artists today. His colourful letterwork is seen across London as well as on many shop fronts in the East End, including Hackney Road, Brick Lane and Broadway Market.



LOT 012 Lucinda Rogers
Faster, Faster, Twice the Speed, 2009

Donors Artist's proof from edition of 50, Giclee print
Lucinda Rogers

A reproduction from a drawing of Times Square in 1999, the view from a cinema foyer looking up 7th Ave. Rogers' work includes press illustrations for magazines and newspapers. Her style revolves around a very fluid quality of line. She was the creator of 'The Weasel' at the *Independent* from 1993 to 2008.



LOT 013 Sharon Elphick
Framed Cut Flowers, black, print.

Donors 60 x 80 cm, sale value: £85
Sharon Elphick Sharon Elphick is best known for her inventive photomontage patterns built up from fragments of the urban landscape and plant and floral forms. Last year her work was on display at the Royal Horticultural Chelsea Flower Show to much acclaim. She has worked to commission for many prestigious organisations and individuals including the BBC and Elton John.



LOT 014 Life's a beach
Weekend in Whitstable

Donors Take a break from London life with a weekend at the beach. In just over an hour from London you could be relaxing on the beach a stone's throw from the cottage, or supping a pint in the Neptune pub. Enjoy 3 nights (Fri-Sun) in an attractively furnished Whitstable cottage. Sleeps 4, with two double bedrooms.

Conditions
To be arranged with the owner, for September or October 2010. Children welcome, but no pets.



LOT 015 Emi Avora
Central Tree, watercolour

Donors A beautiful work in Avora's characteristic style. One of the most promising painters of a young generation of UK-based artists, she graduated from the Royal Academy and has since showed her work at the Whitechapel Gallery and Sotheby's as well as in many international exhibitions.

Conditions
Unframed



LOT 016 Hannah Starkey
Untitled, January 2007, photograph

Donors C-type print
Hannah Starkey

Conditions
Unframed

Renowned UK artist Starkey has developed a recognisable style in her photography by reconstructing everyday situations with a cinematic visual style.



LOT 017 Bettina von Zwel
Alina No. 9, 2004, photograph

Donors Bettina von Zwel
C-type print, edition 3/5
46.4 x 59.8 cm, sale value: £2,500

Conditions Unframed
Bettina von Zwel has built an international reputation for her subtle and unnerving photographic portraits. Her work has been exhibited in a number of galleries in Europe and the USA. Her series 'Alina' was exhibited at the Photographers' Gallery, London, in 2005.



LOT 018 Vivienne Westwood metal orb shop fitting

Donors Anonymous
Approximate size 35 cm across x 15 cm high.

Conditions Genuine and rare Vivienne Westwood salvaged shop fitting in solid cast brass, based on her iconic logo the Orb.



LOT 019 Thornton Bregazzi
Preen leather bag

Donors Usually retails for £860

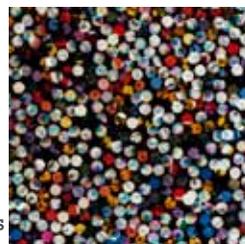
Conditions A soft, grey, slouchy but elegant leather handbag from the spring/summer 2010 collection. Preen handbags carry the design duo's unique style – strong, cool and desirable with an injection of pure rock & roll.



LOT 020 Jason Evans
Four Tet 'There is love in you'

Donors Jason Evans
C-type hand print, edition 1/5. Size 12 x 16"

Conditions Unframed
Jason Evans is one of the most inventive image makers working today: an exhibitor (The Photographers' Gallery) and curator (a survey of British photography) this is one of his most gorgeous images. Made for the cover of Four Tet's CD 'There is Love in You', it mixes digital and analogue technologies in multiple stages, unbelievably complicated to make but a feast for the eyes



LOT 021 Alan Cox, Sunflower, lithograph

Donors Alan Cox
alancoxsky
editions.blogspot.
com
Conditions

51 x 42 cm, framed, edition: 20
Renowned local printmaker Alan Cox has exhibited at the Royal Academy and is a former visiting tutor at the Royal College of Art and the Royal Academy. Everyday mundane objects feature strongly in his work. He seeks to isolate them differently, often heightening their apparent lack of importance or giving a different awareness of the ordinary.



LOT 022 kennardphillips Photo Op, 2005 limited edition of 750

Donors kennardphillips
Conditions

Pigment print 55 x 55 cm
kennardphillips is a collaboration working since 2002 to produce art in response to the invasion of Iraq. Sold out in most other UK galleries, this photomontage entitled 'Photo Op' appeared in many daily newspapers and on Channel 4 News after press reports that Downing Street had tried to ban it.



LOT 023 Francis Elliott Dark Globe artwork, 2008

Donors Francis Elliott
Conditions

Acrylic paint/acrylic/cardboard/paper
23 x 23 x 23 cm
Dark Globe requires the owner to fill out a form of every country in the world. Each country that the owner has visited is left visible, whilst unvisited parts of the world are blacked out. The finished work represents the owner's personal experience of the world, and acts as a record of his or her travels.



LOT 024 Have I got news for you Tour of ITV studios

Donors Phil Reay-Smith
Conditions

Go behind the scenes at ITV with a tour of the studios for two people with ITV correspondent and journalist Phil Reay-Smith. Phil will give you an insider's view of what really goes on in a busy TV studio. There may be a chance to experience a live news broadcast.

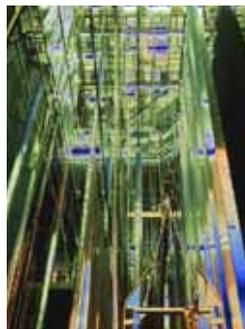


LOT 025 Catherine Yass
Stage, 2007, artist's proof

Donors 89 cm x 74 cm, edition 18, sale value: £1,700
Catherine Yass

Conditions
Unframed

A screen print of the backstage at the Barbican Theatre. Catherine Yass was shortlisted for the Turner Prize in 2002. Her work is noted for her very brightly coloured photographs, a number of which present an image that combines the positive and negative.



LOT 026 Rob Ryan
My Darling, screen print

Donors 51 x 69 cm, limited edition, value £350
Rob Ryan
www.misterrob.co.uk

Conditions
Unframed

Rob Ryan, king of the poetic papercut, limited edition 'My Darling' screen print. Distinctive original and touching, Rob's work creates a world of romance and magic with simple heartfelt messages. This blue and beige screen print on paper is numbered 2 from an edition of 3.



LOT 027 Rochelle
Lunch for four

Donors Arnold & Henderson provide weekday lunches in a converted Victorian school playground and organise catering and events, from the most intimate to the wildest of feasts. Each menu is informed by the season and character of the event with the freshest and healthiest produce, making the food as memorable as the occasion.
Rochelle Canteen
Rochelle School
Arnold Circus
London E2 TES
Office 02 <http://l.yimg.com/g/images/spaceball.gif> 0 7729 5667
Canteen 020 7729 5677



LOT 28 One-week stay in Athens
In a two-bedroom apartment

Donors Losing your marbles? Take a break in Athens – the Parthenon, Acropolis, Temple of Zeus... Visit all the main Athenian sites in your week-long visit in this lovely apartment. Ideal for families, this spacious flat sleeps four. Easy access to shopping and transport links.
Nayia Yiakoumaki

Conditions
Conditions: Dates to be arranged with the owner



Available for October half term 2010!

LOT 029 Gavin Turk Tea stain, 2004

Donors Work on Paper 34x44cm 256 of 1000
Gavin Turk sale value: £200

Conditions Gavin Turk became famous as one of the Young
Unframed British Artists (YBAs). 'Tea Stain' is Turk's take
on the clichéd cultural history of Britain, a tea-
drinking nation. A humorous and provocative
piece. Tea on paper unique edition of 1000,
signed, numbered and dated by the artist.



LOT 030 Ben Day 'Fordite' ring

Donors A Ben Day ring in 18-carat gold and sterling
Ben Day silver set with 'Fordite', created by car workers
Conditions from the now-closed Ford factory who were
avid stone cutters and polishers. Made from
layers of built-up paint, the effect is striking.
London-based jeweller Ben Day is famous for
his use of rich coloured gems and has created
pieces for Hollywood stars and the Bishop of
London.



LOT 031 Jananne Al-Ani From the series Untitled I-VI,

Donors C-type print
Artist's proof, 2004
Conditions 406 x 305 mm
Unframed

Al-Ani is an established artist who has had solo shows at Tate Britain and the Imperial War Museum, London. This print of a desert landscape is part of a series concerned with issues of absence, loss and forgetting.



LOT 032 Jasper Joffe Mona Lisa, 2010

Donors 40 x 30 cm
Jasper Joffe

Conditions A painting of Mona Lisa by controversial
Unframed painter Jasper Joffe.



LOT 033 Website design or blog
For a small business or family

Donors
Myrto Lazopoulou
myrtolazopoulou.com

Do you want to showcase your family or small business? With over 13 years of experience creating websites, Myrto Lazopoulou specialises in easy-to use-systems allowing you to run a website without the need for a technical expert. She will work with you to design a creative and user-friendly website or blog.

Conditions
Small business or family

LOT 034 Fiona Banner
Nude, silkscreen

Donors
Fiona Banner
www.fionabanner.com

Screenprint on paper, edition of 10
54.5 x 77 cm

Nominated for the Turner Prize in 2002, Banner creates images constructed with text. This work is a written description of a nude portrait and is hand printed by the artist. Fiona Banner has been selected for the Duveens commission at Tate Britain this summer.

Conditions
Unframed

LOT 035 Chantal Joffe
Irma 2010, lithograph

Donors
Chantal Joffe

Joffe is an established contemporary painter known for her expressive paintings of women and children. Her work has been exhibited at the Royal Academy and the Tate Gallery as well as internationally.

Conditions
Unframed

LOT 036 Dan Coombs
The Sad Elephant, oil on canvas

Donors 90 x 120 cm, sale value: £3,000

Conditions Coombs' work defies classification. His carefully staged paintings push the boundaries of contemporary art practice, creating their own language and a sense of chaotic animation. His work is highly acclaimed and has been widely exhibited, including at the Whitechapel Gallery.

myrto lazopoulou
usability and web design services



LOT 037 Chapman Brothers

The Birth of Ideas, etching

Donors Unique, hand-coloured hard ground etching on
Chapman Brothers 300 gsm Arches © the artists 2003/2010
Sheet size: 52 x 64 cm, plate size: 30 x 42 cm

Conditions
Unframed

Jake and Dinos Chapman are cutting-edge English artists known as the Chapman Brothers, who work almost exclusively in collaboration with each other. They were nominated for the Turner Prize in 2003.



LOT 038 Matthew Williamson

1 Dress size 10

Donors Size 10; retail value: £1095
Matthew Williamson

Conditions This glamorous block colour sky-blue cocktail dress features a tulip-shaped skirt creating volume to contrast with the fitted tailored waist and embellished bustier. Matthew Williamson dresses the stars and won Designer of the Year in 2008.



LOT 039 Signed Chelsea FC shirt

Donors Size: small male UK.
Heidi Fearon

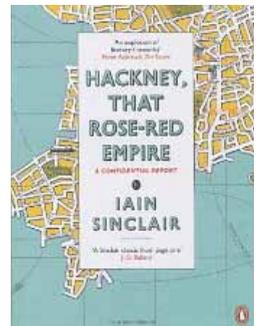
Conditions A chance to own a signed Chelsea FC football shirt. Signed by 13 Chelsea players, the shirt comes with an authentication certificate signed by the Chief Executive, Peter Kenyon. The shirt is from 2008.



LOT 040 Step out with Iain Sinclair

A one-hour walk in Hackney

Donor An amazing opportunity to have your own
Iain Sinclair private guided walk around the streets of
Hackney with Iain Sinclair, noted British
Conditions writer and commentator known mostly for his
3-4 people, to be psychogeographic journeys.
arranged with
Iain Sinclair





Acknowledgements

We would like to thank Simon Parker from Savills who has kindly given his time and expertise to help us raise money for Sonia's new home.

Many thanks to everyone who has contributed an auction item. The generosity of local businesses, artists, parents, and friends has been overwhelming. It is a tribute to our community that such kindness has been shown to a teacher at the community school.

We also want to thank the host of parents, teachers, friends and neighbours who have worked so hard to organise this event. It has been a real team effort. The outcome will be that Sonia can live, in her own home, with more independence and dignity because of everything that has been done to make this auction a success.